FOR ART AND ARCHITECTURE 51 PRINCE ST. NYC. 10012. 431-5795

TWO STOREFRONT INSTALLATIONS

Requiem or Same Day Dry-Cleaning
System

About Nitehans N

Abram Nitsberg Jim Renvelh Alex kudansky

Gallery Hours: Wed-Sun 1-7 PM

Opening: January 11 Tuesday 6-9 PM

Question and Exclamation

Leonid Sokov

Gallery Hours: Wed-Sun 1-7 PM Opening: March 3 Thursday 6-9 PM

January 11-February 5, 1983

March 3-March 30, 1983

INSTALLATIONS. The installations are to take a special attention to the storefront's spatial configuration and its immediate urban context. The display window, the central element of a storefront, is used as an intermediating picture plane between external and internal, in exchange of the traditional plane of 'framed' art. This enables the installations to pursue more immediate relationship with every-day physical environment, and invites further discovery of the installation within the storefront. Both installations are by Russian-born artists now living in New York, and the first show is a collaboration between a painter, a film director, and an architect.

Requiem or Same Day Dry-Cleaning System is an iconic display of famous individuals in world history, and was conceived to re-evaluate their idolization within a profane and contemporary situation. The main element of the installation is a revolving conveyor system, a facsimile of the type used by a commercial dry cleaners. It can be a metaphor of the cyclic nature of history, condensed to a convinient 24 hour service. On this conveyor hangs cardboard blue jeans of these requiem notables, perhaps intended to intersperse them with the mass humanity of our modern world. The conveyor system is supported by structures reminiscent of the inventive nature of a primitive industrial age, illustrating the efficient servitude of the mass humanity. For further subjective interpretations, we recommend you to visit STOREFRONT for Art and Architecture.

^{*} Question and Exclamation by Leonid Sokov, the second installation, will be covered in a separate press.



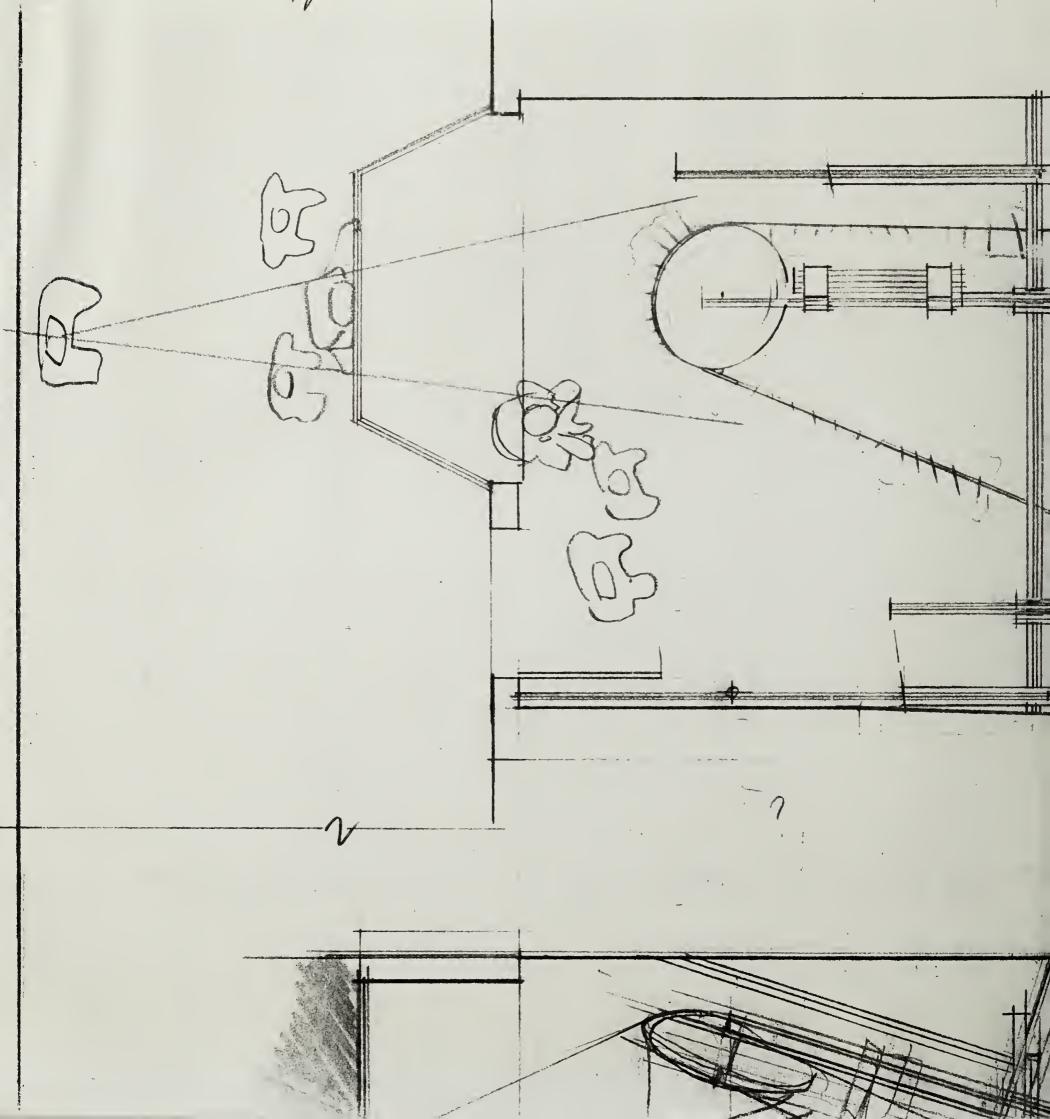
SIPRINCE STREET STOREFRONT PRCHITECTURE AT LAND

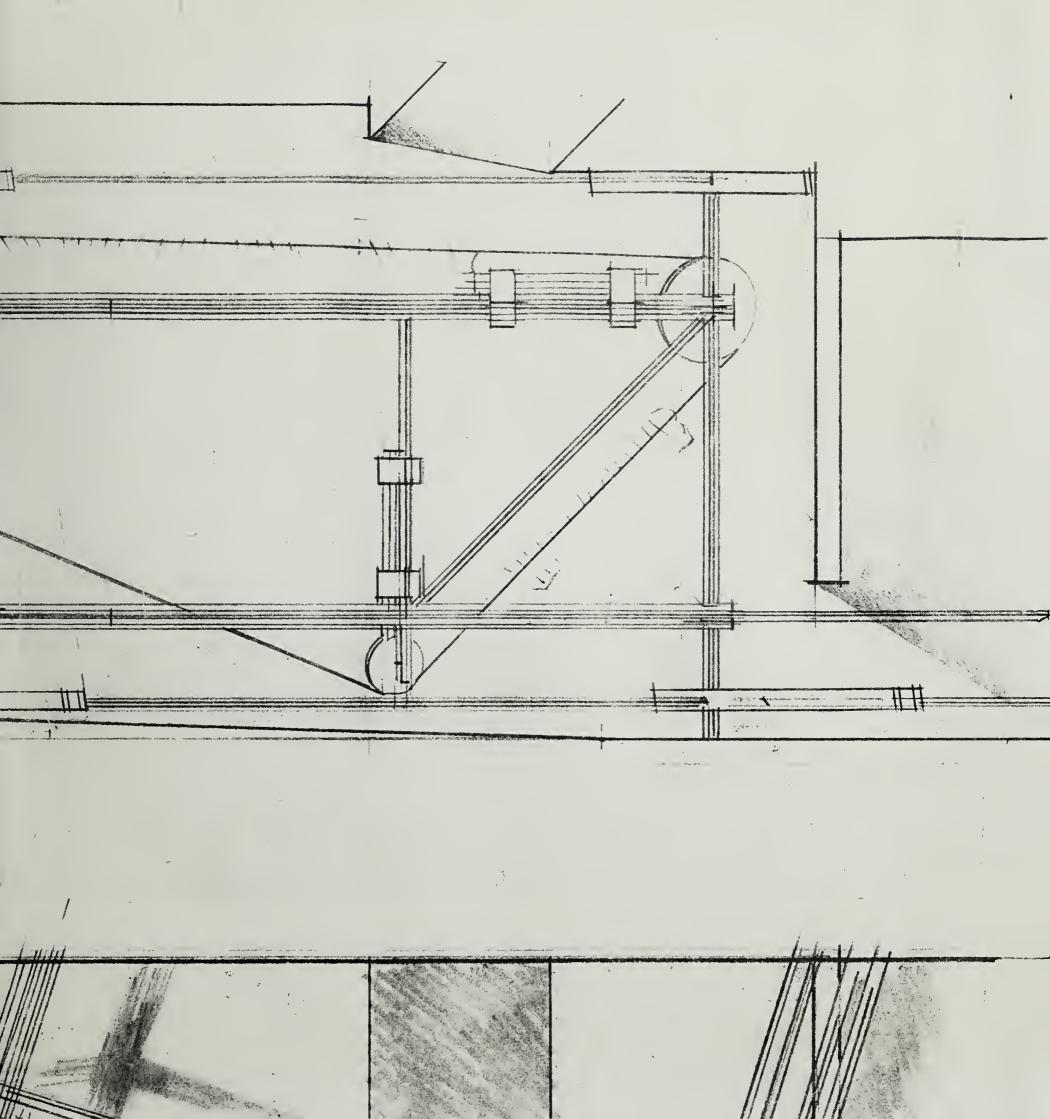
2 STOREFRONT INSTALLATIONS

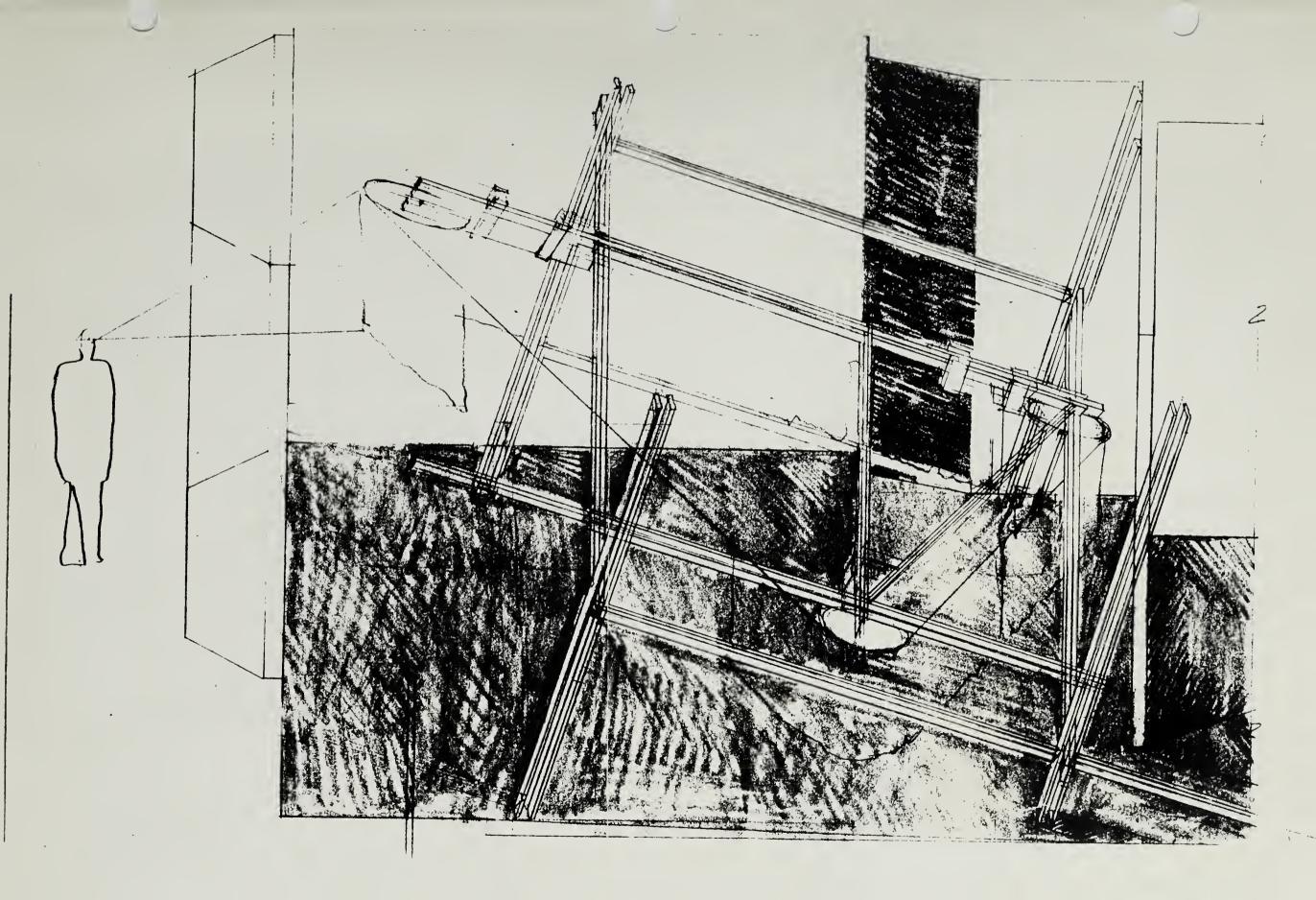
Ma 6 - 9 Avasana 2222222222222 OPENING: OAN II QUESTION AND Ma 2 - I Nas - aam EXCLAMATION BY SMUOH ZHHUWS LEONID SOKOV EBGI SHHT - II NVP MARCH 3 - 30 1983 MY ICYONG D. PAISIC GALLERY HOURS: ABIRAM MITSBERG WED - SUN 1 - 7 PM HIGHNIN MIC ANS OPENING: MARCH3 MUGASI A MHTSYS THURSDAY 6 - 9 PM DVL DISK CHEVING anves ao manoasi

51 PRINCE STREET STOREFRONT FOR ART AND AT LAFAYETTE 431 5795 STOREFRONT ARCHITECTURE

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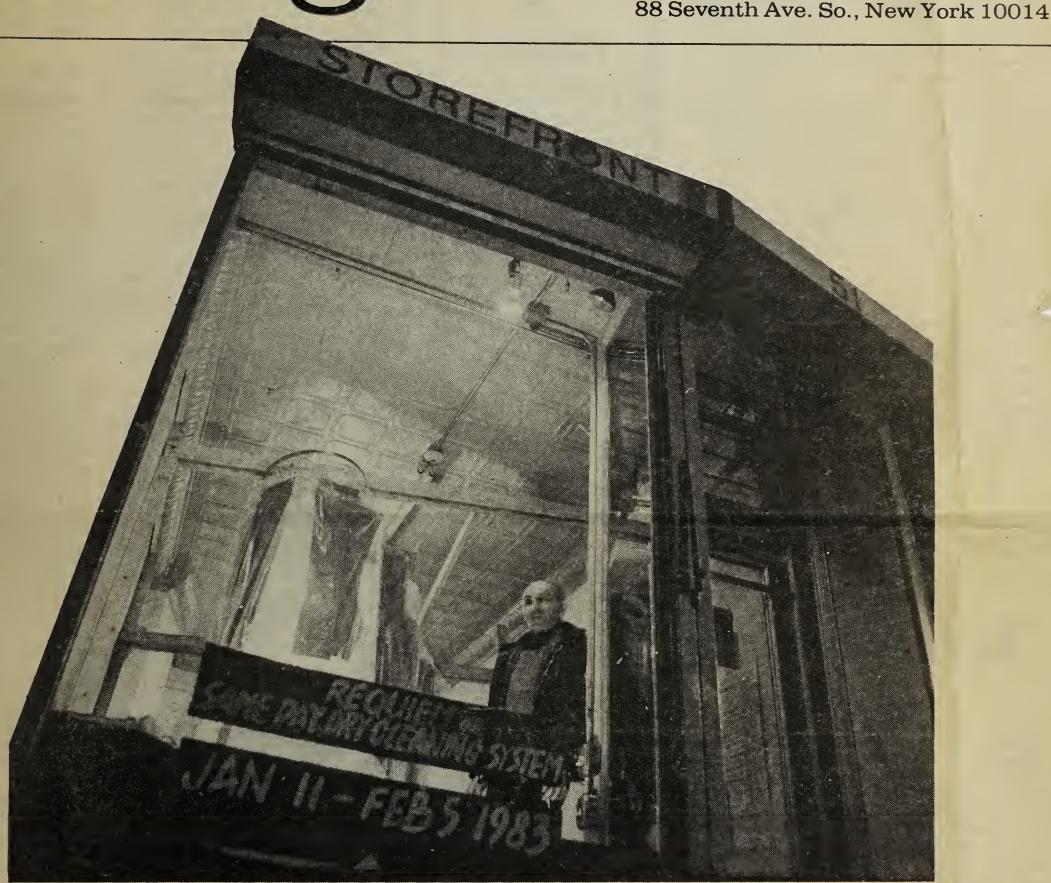






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History Condensed to a 24-Hour Service on Display

Art is for the most part for display. But the Storefront for art and architecture takes the meaning of display and art to a new level by utilizing a storefront at 51 Prince St as the "intermediating picture plane between external and internal, in exchange of the traditional plane of 'framed' art." This enables the art to interact more directly with everyday urban environment around it.

Sounds intriguing and more intriguing still is the description of the latest installation to appear in the Storefront called "Requiem or Same Day Dry-Cleaning System."

"Requiem," by Abram Niteberg, Jum Renveln and Alex Rudansky, consists of a dry-cleaner style revolving conveyor belt on which hangs the blue jeans of famous and infamous throughout history, revolving as history itself revolves. "Requiem" can be seen as a metaphor for the cyclical nature of history condensed to a convenient 24-hour service.

The conveyor system itself is composed of structures "reminiscent of a primitive industrial age," symbolizing the "servitude of mass humanity."

So if you're looking for an unusual art experience, or perhaps just looking to get your jeans cleaned, you might stumble on the Storefront for Art and Architecture's 24-hour martinizing of the masses.

The installation was created by a Russianborn artist in collaboration with a painter, film director and architect, and will be on display through February 5 at 51 Pince St. Gallery hours are Wednesday through Sunday 1-7pm. For more information call 431-5795. Special Dishes Daily Reas, Prices,

97 MacDougal St.

at Bleecker G. Vito Prissaco
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	P	IZZA	
Large			7.00
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House Spec	• • • • • • •		12.00
	EX	TRAS	
Pe	epperoni	Anchovies	
	ausage	Onions	
P	eppers	Mushrooms	
	S	LICES	
Regular			90
Sicilian			1.00
7	EACH	EXTRA ON	
Slice			50

0n	Pie
	FAUSTO SPECIAL'S
(1)	Spaghetti & Balls3.75
(2)	Chicketn Parmigiana With Linguine 4.75
(3)	Sausage & Peppers Spachetti 3.75
(4)	Fried Filet Sole — Spaghetti 3.75
(5)	Eggplant parmigiana—spaghetti3.75
(6)	Pepper Steak with Spaghetti 3.95
(7)	Broccoli & Spaghetti Garlic Sauce 3.75

FAUSTEROLLA

HERO SANDWICH

(1) Chicken Parmigiana.								2.75
(2) Meat Ball								2.50
) Fried Fish Filet								
(4) Pepper Steak								2.50
(5) Eggplant Parmigiana.								2.50
(6) Sausage & Peppers.								2.50

(b) Sausage & Peppe	15 2.50
CHINES	E ICE CREAM
Papaya Mango Cocoanut Vanilla Red Bean Lychee	Almond Cookie Green Tea Ginger Chips & Choc. Butter Pecan Rum Raisin
Mocha Chip	Choc. Chip
Cherry-Pistachio	Chock Chip
Single	85
Double	1.45
	2.35
	4.25
	1.25
Soda	

FULL BAR

1.00

WINE - LIQUOR & BEER

BEER .

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What's the Relationship of Poetry to

BY FRAN BASKIN

EVERYTHING IS POLITICAL: "With the exception of English speaking writers, most poets of international stature are politically engaged," said Jason Shinder recapturing discussions held on the subject with James Scully. Scully, poet and general editor of the Art on the Line series will be reading and talking about politics and its relationship to poetry. Reading with him will be Heberto Padilla, a Cuban exile and author of, Legacies: Selected Poems, translated by Alastair Reid and Andrew Hurley and published in 1982. Shinder, who works not only for the Poetry Society of America, who is sponsoring this reading, but also the Writers Voice, an organization featuring readings and writing workshops at the YM-CA on West 63rd St., attempted to describe: James Scully's ideas on the subject. Neither Scully nor Padilla were available for an inter-

"Aesthetic achievement is created out of politics. Everything is political: either consciously or unconsciously. If many of the English-speaking poets are not overtly political it is because they are not overtly oppressed. Many minority writers see themselves as spokesman, impassioned speakers for their people. It's a natural response to their situation."

Introducing the readers/speakers will be F.D. Reeve, poet, novelist, translator from the Russian, most recently Alexander Solzhenitsyn and the father of Christopher Reeve, better known as Superman, well-known actor of stage and screen. The reading is co-sponsored by the Poetics Institute of New York University and is par-

tially funded by the New Y for the Humanities. It will in NYU, Main Building, 100 Square East, Thursday Jan Admission is free.

A Second Me

A SECOND MOVEMENT SOUND AND DANCE: To and open with clean white was a large as I would have though sat and talked to Fay Chian Lum, actress; Jason Hwang filmmaker; and Theodora Core, choreographer. I walk Catherine Street, a tiny strip touristy section of Chinatov floor walk-up location of the Workshop because I wanted about their collaboration setted to find out was what on answer is less than simple.

"The nature of each piece nature of collaboration," sa According to Fay Chiang, ' selves to reach each other," "certain problems, like rhy boundaries of discipline." other writings not written for this group of diverse artists talents and resources to crea theater, but not plays. This you can see three theater pie Theater produced by the Ba Workshop. There w formances, on January 21 a at 8pm and cost \$5 or TDF. formation or reservaton cal

Poetry/Downtown

EMILY DICKINSON: as read by Barbara Fisher at the Jefferson Market Library, 6 Ave and 10 St, Jan 20, 4pm, free, 929-3169.

HERBERTO PADILLA AND JAMES SCULLY: reading and discussing political poetry at NYU, sponsored by the Poetry Society of America, Main Building, Rm 901, 100 Washington Sq East, Jan 20, 8pm, free, 254-9628.

RAYMOND BONNER: of the New York Times speaks on covering El Salvador at the Journalist Trade Group meeting of the New York Local of OCNWU, 445 W 23 St, Apt. 5B, Jan 20, meeting at 7:30pm, speaker at 8:30pm, 473-3753.

BASEMENT WORKSHOP COLLABORATION SERIES: featuring Mei-Mei Berssenbrugge, Fay Chang, Jason Hwang, Mary Lum, Theodora Yoshikami and guests at the Ohio Theater, 59 Greene St. Jan 21, 8pm, \$5 or TDF, 732-3182.

LAURA SIMMS AND STEVE GORN: present stories, poems and songs at the Alternative Museum, 17 White St, Jan 22, 8pm, \$6 or TDF.
THEY MUST BE MARRIED TO THEIR

WIFE: by Gertrude Stein as presented by The Speedy Dry Players: Brooker, Highfill, Katz, Collom, Smedman and Rowland at the Earlnn, 326 Spring St, Jan 22, 2pm, \$2.50.

PARODY: and open, at Speak Easy, sponsored by the Connection Series, 107 MacDougal St, Jan 22, \$1 cover, \$2 min, 598-9670.

CYRA GREENE AND FRANDU: at Emilie Glen's, 77 Barrow St., Jan 23, 8pm, pass the hat, 924-1696. EILEEN MYLES AND JULIE ERLICH: at Prescott's, 353 Greenwich St, Jan 23, 3pm, pass the hat, 925-3545.

AND KATHARINA WALLIN: at Diva, 40 Lispenard St, Jan 23, 4pm, \$2.50. RADIO VOICES: on WBAI featuring Spalding Gray, Joseph Chaikin, Joanne Akalaitis, Laura Simms, Quintin Crisp and more, Jan 23, 99.5fm, 9pm-midnight, 279-0707. IRELAND TODAY AT THE BACK-FENCE: featuring Jill Freedman and Annie Hagman, 155 Bleecker St, Jan 23, 4:30pm, no cover

LULU REVIEW and others at St Marks Chui Jan 24, 8pm, TOM SAVAGE and Ave B, Ja JOY HARJO SSENBRUGGE dian Commu West Broadw PAT CHRISTI 77 Barrow S FREE WORKS ts and Repri Fein at the Writer series town/Downto Jan 25, 7-9pr JANET HA COLLOM: at t Marks Churc Jan 26, 8pm, ELLEN AUG: MacDougal S covet, \$2 mi JUDITH KUS MENASHE: a America, 15 26, 6:30-8:3